

TRADITIONAL HOME.

February 2011

fresh
looks

FOR THE NEW YEAR!

DISCOVER DESIGN
PARADISE IN

#BXNBCCH *****CR LOT 0066D**C-033
#TRH0512731738/2# J/A1S TH0816
JONATHAN ADLER A199
STE 702 P001726
333 HUDSON ST
NEW YORK NY 10013-1031
009

DLULU
SATILE
TIAN-
LIERS

1 The "Mamounia" Tibetan wool-and-silk rug by Martyn Lawrence-Bullard hints at its legendary Marrakech hotel namesake; 9x6-foot rug, \$12,420 (therugcompany.info).

2 The diminutive "Christopher Guy Tufted Chair #60-0280" is only 29 inches high, \$1,910 (christopherguy.com).

3 Slip into Kartell's "Glue Cinderella Flat," \$130 (yoox.com).

4 Picture-perfect: enamel "Queen Anne," \$78, and "Brackets," \$68, frames (jonathanadler.com).

5 Luxurious suede makes the 84-inch "Dixon Sofa" a standout (hancockandmoore.com).

6 Carry the "Lena" nylon embroidered tote for day, \$90, and the "Anabelle" red beaded evening bag for night, \$150 (anabellebymarciasherrill.com).

7 The Saint Louis "Thistle Pompei" vase is exquisite in crystal and gold, \$4,570 (michaelcfina.com).

market
palette
place



Color Q&A

WITH COLOR EXPERT VICTORIA STUART BURKE
stuart-crealstudio.com

C2 Paint
{*Diva*}
c2paint.com

WHERE: Hallway, powder room, screening room.
HOW: This color works using any method.
WHY: Moody and opulent, a color that delivers.
GOES WITH: Oranges, ochres, deep purples.
PITFALL: Best for rooms with lower ceilings.

Fine Paints
of Europe
{*E2503*}
finepaintsofeurope.com

WHERE: Kitchen.
HOW: Try a latex application that can be easily repeated.
WHY: Harmonious with the colors of food.
GOES WITH: Cobalt blue, natural woods, colorful kitchen accessories.
PITFALL: Satin finish is better suited for kitchens.

Valspar
{*Quite Red*}
valspar.com

WHERE: Library, dining room.
HOW: Dead flat finish.
WHY: This hue delivers an old-school, formal feeling.
GOES WITH: Gilded silver or gold frames and furniture.
PITFALL: Remember to add some funk to keep it fresh.

Pittsburgh Paints
{*Rain Runner*}
ppgpittsburghpaints.com

WHERE: Painted furniture, lamps, and frames.
HOW: A satin sheen adds charisma.
WHY: Whether a little or a lot, this color creates a mood.
GOES WITH: Charcoal grays, brown-blacks, other reds.
PITFALL: Avoid high gloss; best in lower sheens. ▶

red hots

BE STILL OUR HEARTS: A MIX OF DEEP RED PIECES TO HEAT UP THE HOME



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