

Time Out

New York

AUGUST 4-10, 2011 ISSUE 823 \$4.99 TIMEOUTNEWYORK.COM

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Karim Rashid

1 Whether or not you're familiar with industrial designer Karim Rashid (karimrashid.com), chances are you own one of his creations: The prolific powerhouse has designed more than 3,000 items, ranging from furniture and lighting to cosmetics packaging and household appliances. Since 1991, this open Chelsea studio has served as the birthplace for his unique conceptions (the 17,000-square-foot space was originally a carriage house and has been renovated twice since Rashid took it over). Though Rashid has a smaller satellite office in Amsterdam, he spends most of his time overseeing a tight-knit staff of 17 employees in his New York headquarters. "It's like a little family," reflects Jessica Pearson, who handles public relations for the company. "He calls us his kids, and his designs are his other children."

2 Rashid received this customized bobblehead doll as a birthday gift from former



senior designer Steve Cozzolino in 2004. "We were at a restaurant when he gave it to me, and I'll never forget it, because it was so embarrassing," recalls Rashid. "I opened up the package and I was wearing the exact same outfit as the doll, right down to the silver glasses. It took me about two months to finally put it on the shelf because it kind of freaked me out."

3 This fishbowl-like conference room is the first thing you'll notice about the office from the street, thanks to

its outward-facing floor-to-ceiling glass wall. "You get nice natural daylight, obviously," explains architectural designer Evan McCullough. "But it's also a great way to showcase all of the projects that we have going on."



4 A recent project for Italian furniture firm Casamania (casamania.it), this icon-patterned Kouch sofa debuted at Milan's Salone del Mobile last year, but now serves as a place for employees to relax.—Cristina Velocci

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▶ **Anthropologie** Soda Lime Pitcher, \$28, at Anthropologie, 50 Rockefeller Plaza at 50th St (212-246-0386, anthropologie.com)

▶ **Umbra** Calla garbage can, \$9, at Surprise! Surprise!, 91 Third Ave between 12th and 13th Sts (212-777-0990)



Lippe Taylor

1 Eighteen months ago, Maureen Lippe packed up and moved her public-relations firm, Lippe Taylor (lippetaylor.com), from a tri-level Gramercy space to an airy 16,500-square-foot location just a few blocks away. The handsome worn-wood desk in her personal office came along for the ride and has a fashionable history: It was her husband's when he was the publisher of *Harper's Bazaar*. Gingham armchairs, graphic pillows and a striped sofa were all sourced from Ikea (1 Beard St at Otsego St, Red Hook, Brooklyn; 718-246-4532, ikea.com), one of Lippe Taylor's clients.

2 Since there are no private cubicles in the space, Lippe created this *Alice* in Wonderland-inspired privacy room. "If you have to call your mother or your doctor, you need some privacy," she explains. "This is a great place to escape to." At only about six square feet, the former closet makes for a chic getaway, complete with an oversize chair and end table from the New York International Gift Fair (nyigf.com).

3 An Ingo Maurer paper installation from the German design company's showroom (89 Grand St at Greene St; 212-965-8817, ingo-maurer.com) hangs



in the waiting area. Visitors are invited to write messages "of whether they love us or hate us," says Lippe.

4 "I believe strongly in having lots of huddle areas where colleagues can get away from their desks, destress and brainstorm



with other team members," says Lippe. To decorate this particular one, Lippe paired classical columns from the Bridgehampton Historical Society Antique Show with modern furnishings from Ikea.—Elizabeth Denton

SPIN THIS STYLE



▶ **Jonathan Adler** Capuchine Water Tower, \$165, at jonathanadler.com

▶ **Crate & Barrel** Starburst mirror, \$199, at crateandbarrel.com



▶ **Z Gallerie** Quincy accent chair, \$899, at zgallerie.com

