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Tomorrow's world

Tapping into the mood of the moment, *ELLE Decoration* presents the six key trends for the year ahead

by MICHELLE OSUNDERIN



Art

Art is the ultimate personal statement. In many ways, your choices - those that truly resonate with you - are a window onto your soul, forming an alternative portrait of your true, instinctive self. And if the massing public throngs at the recent Art Basel Miami Beach fair were anything to go by, the art market is alive and well, with an increasing acceptance of what constitutes art as well as a move towards quality over shock value, which bodes well for the future. It's also becoming easier than ever to buy as the number of galleries selling art online proliferates. Some of our favourites are Counter Editions, home to limited-edition works by luminaries such as Gary Hume and Rachel Whiteread (countereditions.com); A Little Bit of Art, specialising in affordable printed artworks priced from just £20 (alittlebitofart.co.uk); New Blood Art, dedicated to original pieces by emerging artists (newbloodart.com); and Art+Culture Editions (aceditions.com), purveyor of some great photography.

Blues, greens and greys

As evidenced throughout this month's decorating special, this is the colour spectrum that we feel most keenly represents the mood of the moment. Albeit here we've added in a touch of sober grey to the gently optimistic blues and greens, to suggest longevity. And the way in which we use these hues is changing. No more flat colour blocking; it's all about textured shades used in a loose, painterly fashion (see our style steal on p99 for inspiration).

Find a selection of blue to grey products - from tapes to cushions, throws and lighting - in a dedicated space on the lower ground floor of Selfridges' flagship London store and online at selfridges.com until early May ►



In pursuit of happiness

Writer *Simon Doonan* and designer *Jonathan Adler* explain the 'happy chic' philosophy behind their eclectic New York pad

Words **SIMON DOONAN & JONATHAN ADLER**

Pictures **RICHARD POWERS**

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Dining room Quirky Jonathan Adler pieces make a striking contrast against the George Nelson dining table, which was reportedly once owned by Nelson himself. A huge statement rug, also by Adler, is an eye-catching addition to the white scheme. The dining chairs are by Richard Schultz, and the wooden armchairs were made in South America in the 1950s. The glass coffee table is also vintage ► **Stylist details on p222**







Simon Doonan says...

Happiness is giving up the remote control

I am quite bossy - short men often are. However, we Napoleonic types don't always get our own way. Take telly-watching, for example: if you asked me who has custody of the remote control in our house, I'd have to admit reluctantly that Jonathan Adler, my bloke of 16 years, holds that particular honour. Not only does he dictate our TV watching - crime shows, addiction-themed documentaries and interminable American football games at which I, the Brit, stare uncomprehendingly - but he also oversees the sassos, the decor. Our groovy Greenwich Village pad is Adler-ised from top to bottom, not just with Jonny's designs, but with his entire 'happy chic' philosophy.

Our home is a volatile environment. The photos you see on these pages are a snapshot of what is essentially the Adler Petri dish of ever-changing experimentation. New graphic Peruvian rugs, armchairs, needlepoint pillows and ceramics fly in and out of our home on a continual basis as Jonny road-tests and refines his oeuvre. As a result, our neighbours think we are insane and/or running a bustling furniture shop out of our apartment. Having visited Jonny's childhood home, I have a simpler explanation.

Jonathan Paul Adler grew up in a mad-mod white house in southern New Jersey. His unconventional ma and pa were happy to mix Bertola chairs with Marinicko curtains. And there were nick-nacks: the open-plan living space was liberally garnished with potter Jonny's early efforts, his father's sculptures, 1960s Colour Field paintings and 1970s 'funk' objets d'art. Above all, there was a commitment to a single overarching idea that colours and styles cannot clash, as long as you juxtapose them against white.

Cut to New York City 2011. Our apartment, with its white floors, ceramic abundance, vintage eclectica and pops of colour, carries on the flamboyant Adler tradition. As Jonny has often stated, his goal is to make our home - and every home - a gorgeous, life-enhancing antidepressant. No matter how bad your day, when you throw open the door to your swinging, optimistic abode you should feel a surge of serotonin. Who needs Prozac when you've got decor? *Simon Doonan is creative ambassador of New York fashion emporium Barneys and author of 'Eccentric Glamour' (Simon & Schuster, £9.99) and 'Beautiful People' (Caldes, £7.99)*

Jonathan Adler's...

Tips for a happy home

I strive to create a solid foundation - clean lines, pleasing proportions - and then add a spoonful of playful punctuation, a surprising break. Too much tastefulness is dull, but too much fun is tacky. So, after years of sociological inquiry and data-crunching, I've developed a fail-safe formula for home decor: 95% chic + 5% happy + irreverent luxury. Here are my tips...

1 There are no rules. Our living room faces a brick wall, so I commissioned our friend John-Paul Philippe to create eye-inspired paintings to hang in front of the windows. Instead of us looking out, it's as if the windows are looking in.

2 Perfection is bland. When you've created the perfect space - majestically arranged, harmoniously hued - you must mess it up! Throw in an off-note: a lemon yellow chair, a picture hung lower than you think it should be, or an oversized lamp in a small room.

3 Be naughty. Simon and I are both pretty strait-laced, but our decorating style is an outlet for our louche side.

4 Buy better. My company motto is: 'We won't make it if your heirs won't fight over it', and I mean it. I try to buy and make only pieces that are well-crafted and memorable - things that my family will be fighting over for centuries to come (à la *Break House*).

5 Honour orange. When in doubt, I throw in an orange accessory. Orange looks as crisp and refreshing as it tastes.

6 Mix it up. Every room needs a dash of hippy and a dollop of socialite.

7 Faces are fabulous. Visages humanise inanimate objects. Arrangements need focal points, and faces are my sure-fire favourites.

8 Go for gold... or silver. Using precious metals in your home is like adding a little jewellery to your outfit. Every space needs some glamour.

9 Make it personal, squishy and comfy and you'll be happy!

Inset: Simon Doonan (left) and Jonathan Adler
Living space: Tulip table bases by Eero Saarinen
(try Tassotti wood tones) and a plywood top covered in Cole & Son wallpaper
From a Fox ping-pong table
Stockist details on p223



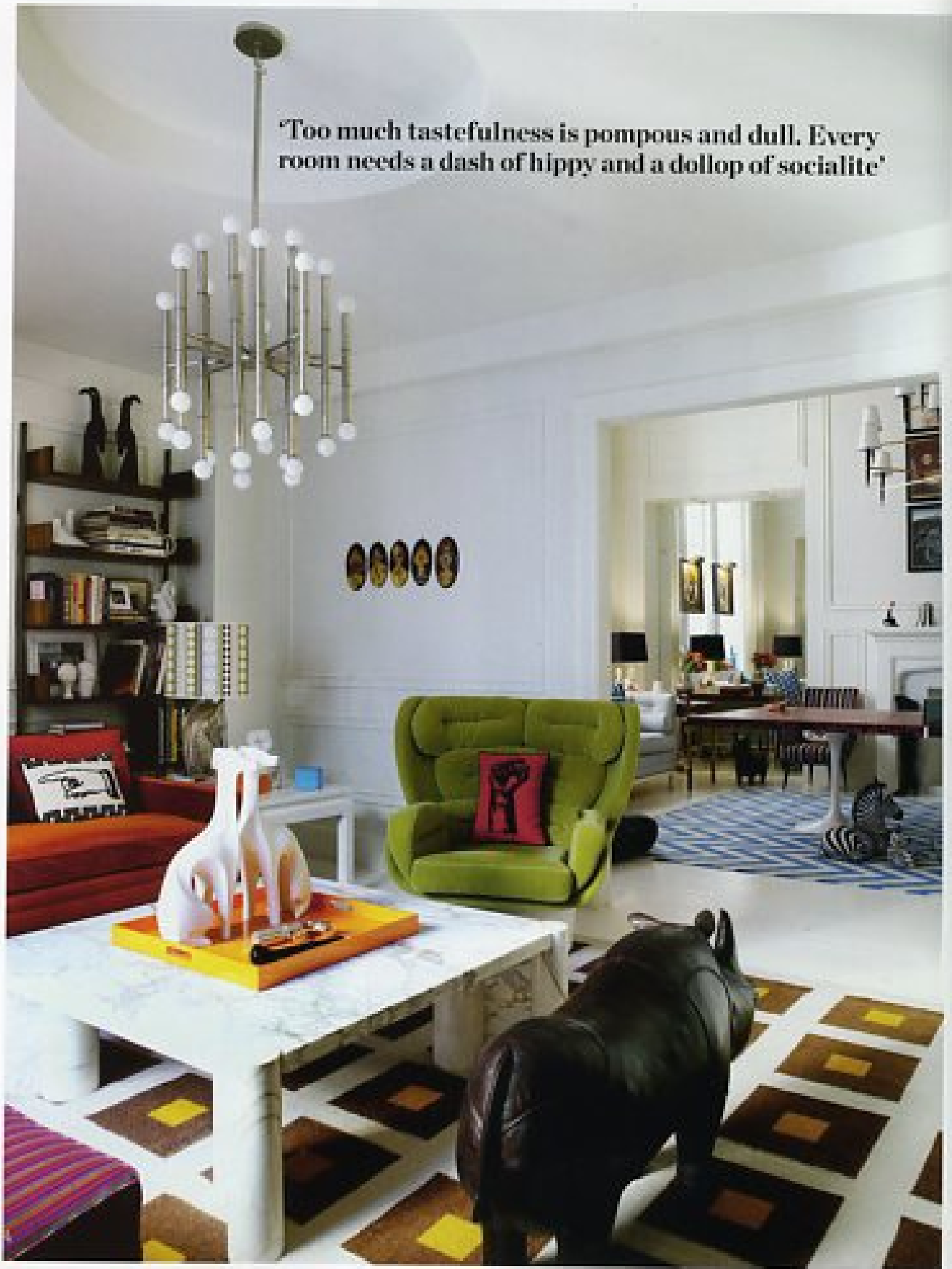


Contrasting colours and styles cannot clash, as long as you juxtapose them against a white backdrop'



Living space A riot of colour, this room combines a lime green 'Eida' chair by Joe Colombo (ry Twentytwo.com) with a fuchsia 'Templeton' sofa and two-striped 'Morroco' slipper chairs by Jonathan Adler. Two porcelain greyhounds, also by Adler, sit atop a 'Jumbo' marble coffee table by Das Adornit for Knoll ▶ **Stockist details on p122**

'Too much tastefulness is pompous and dull. Every room needs a dash of hippy and a dollop of socialite'





Living space: The windows look out onto a brick wall, but eye-themed art French glass the impression that they are in fact looking in. The "Lampart" sofa and "Dragon" table lamps are by Jonathan Adler; the side tables are vintage French pieces from the 1950s. **Stockist details on p.222**



Bathroom brass fittings and accents of orange latex glass and wicker tie this eclectic space. The giant light-bulb-shaped lamp was an eBay find. Bedroom's vintage chair covered in bright orange denim fabric is a fun contrast to the geometric David Hicks–designed carpet. The giant porcelain toilet, used as a doorstop, is by Jonathan Adler. ▶ [Stockist details on p222](#)

'Using gold or silver in your home is like adding jewellery to an outfit. Every space needs some glamour'



'When in doubt, I always throw in an orange accessory.
Orange looks as crisp and refreshing as it tastes'





Bedroom A mix of colours and prints makes for a bright and beautiful scheme. The wardrobes were original to the apartment, and have been embellished with bold fabric. Two red leather stools sit at the foot of the bed, which is accessorised with printed pillows by Jonathan Adler **112**
Stockist details on p122