

CANADA'S

style at home

CHECK OUT
**BIGGER
& BETTER
SIZES**

HOMIE *for the* holidays

decor lover's
WISH LIST
CHIC GIFT WRAP
EDIBLE TREATS
DIY DECORATIONS
AND MORE...

65+
BEST
GIFT IDEAS
EVER

AN ORNAMENT
COLLECTION
TO GO

DECEMBER 2011



ISSN 1694-2571



A modern industrial living room comes to life with bright bursts of colour.



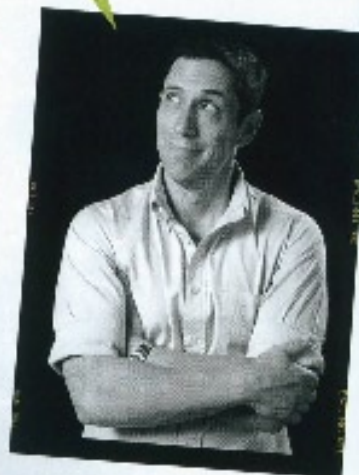
Jonathan Adler for Lacoste
Buy one of his Limited-edition polo shirts, and it comes in a crazy case like this!



Modern romance reigns in this fresh bedroom.

WHO Jonathan Adler, potter with a penchant for interior design, author and television personality, who recently collaborated with Lacoste on a special collection that will be available mid-November 2011.

WHY WE LOVE JONATHAN His manifesto stipulates, "Minimalism is a bummer," "Colours can't clash," and "Your home should make you happy," and indeed, thanks to these irreverently fabulous mantras, he makes us happy.



PRODUCER SARA CATION

à la ADLER

STYLE AT HOME What inspired your recent collection with Lacoste?

JONATHAN ADLER I've been rocking Lacoste since I was 10 years old - obsessively, compulsively, like an addict. So when they came to me, I was ecstatic. I felt like I'd hearing the sound of the ice cream truck coming. My goal was to capture Lacoste's breezy, sporty, country-club-chiefs spirit, and marry that with my design sensibility: fun, colourful and playful.

How do you view the relationship between fashion and home decor?

Design is design. Whether it's home decor, fashion

or architecture, the uses, decisions and the same form, function, surface and pattern. It's solving problems. It's about thinking, "How can I make this the best it can be?"

In what ways do trends in fashion and decor influence one another?

We're lucky to live in a time when anything goes. Inspiration is pulled from everywhere - it's really just an insane mashup. Basically, I think everything influences everything else.

Tell us about your start as a potter.

When I was 12 years old, I went to a summer camp

where I tried pottery, and it was on! I touched the clay and felt this connection. And that was that: the age of 14, I was a serious potter - and I was

Did your designs at 11 years old foreshadow the kinds of things you create now?

They have a lot of the same concerns - I was all about the idea of defying gravity. I would make all these elaborate ceramic creations with teeth, tiny bottoms... I don't know how they stood up