

cs Interiors

TIME TO SHINE!

Chicago's High-Gloss Houses
Flash! The City's Top Photographers at Home
Spring's Freshest Home Finds

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Happy Hipsters

Photographer **Todd Selby** (theselby.com) has been chronicling the homes of the hipsters since 2008, and this month, he comes out with his first book, *The Selby Is in Your Place* (\$35, Abrams New York). Many of the projects here have never been featured on his website, and include Selby's quirky handwritten notes, doodles and captions. It's a high-low mix of subjects: DJs, stylists, photographers, models and designers, including **Karl Lagerfeld**, **Jonathan Adler** and **Simon Doonan**, **Helena Christensen** and **Christian Louboutin**.



"I wanted a cross-section of people and places and styles," says Selby, 32, who just shot Philippe Starck for the cover of France's *Architectural Digest*. "This isn't about fancy decorators doing houses. It's much more varied, more DIY." The one project you won't see in the book or the site: Selby's Greenwich Village pad. "I live with my girlfriend; she's shy and not into it. I'm the opposite: I love all the attention."

IN HOUSE! From top: Simon Doonan and Jonathan Adler at home in NY; Selby's first book; photographer Todd Selby.



Mann Power If ever there was a design gallery that got it right—and by that, we mean edgy, beautiful and meticulously designed works of hand-crafted furniture, it was Caste. **Ty Best** and **Brad Rowley's** beyond-brilliant and slightly subversive creation in West Town recently closed its doors to team up with another aesthete. Looks like we aren't the only ones with a design crush. **Kara Mann** invited the pair to move their collection to her high-cred showroom, where it would be juxtaposed with pieces from the likes of **Blackman Cruz** and **Jean de Merry**. "Caste is the Rick Owens of the design world: edgy, forward-thinking yet sensuous," says Mann. "That's what I'm trying to create—a curated group of real artisans. And they set the bar for that." Hidden bonus: It will also save her a trip across town several times a week.



High Volume!

Volume Gallery debuted its roving design exhibit concept with Chicago furniture maker **Jonathan Nesci's**

"The New" at the **Andrew Rafacz Gallery**. Local multidisciplinary maven **Felicia Ferrone**, whose **Revolution Collection** of glassware is in the permanent collection at the **Art Institute**, is the slated star of **Volume 2**. "We're focusing solely on American design and American designers. No

WHITE HOT
New work by
Jonathan Nesci.

one is really doing that here," says co-founder **Sam Vinz**. To encourage collecting, **Vinz** and his partner,

Claire Warner—both **Wright Auction** alums—offer consulting and appraisal services. "Contemporary design is a new field of collecting, and it can be intimidating," **Vinz** says. "How many editions are there? How many colors does it come in? There are all sorts of ways the design market has been manipulated. Our knowledge can help people not get taken advantage of." wvolumes.com.