

Angeleno Interiors

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AT
HOME!**

MAKING A SCENE: L.A.'S HOTTEST PADS

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DIVA, DIVA: WHO'S THE GLAMMEST OF THEM ALL?



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DOUBLE-TIMING DESIGN**



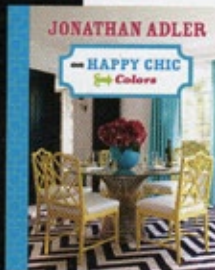
SHOP TALK

Left-Coast Cred?

Jonathan Adler, the ceramic king of cheekily manifesto'd décor, is on a serious roll. There's an HSN line debuting this month, a two-book launch next month (*Happy Chic Colors* and *Happy Chic Accesoring*), and last but not least, a 4,000-square-foot Fashion Island store that he's just opened. So why would a globe-trotting, NY-based designer zero in on O.C. for his biggest store ever? We had to ask. —AAM

Why Newport Beach? I live in NY, where everyone has dinky apartments. In the O.C., there are some big spaces to fill, so it makes sense to have more in the store. And I know people might think of Orange County as conservative and traditional, but I think there's a lot of groovy stuff going on there. There's this sense of boho eclecticism with a top note of Hollywood glamour. **How does it compare to your other stores?** Most of them are about 1,200-1,500 square feet, and we've been bursting at the seams. This is the first time my stuff will be

able to breathe a little. More furniture, more lighting, lots of new seating, tables, chairs. I'll also have my Jonathan Adler Juniors collection in the store. The truth is I could easily fill a store twice this size. **Two books coming out at the same time. Why?** I'm restless and I have a missionary's zeal for spreading my happy-chic design message. And doing a book is like childbirth. Agonizing, and then you forget the pain and want to do it all over again. The books are full of tips and real hardcore how-to info, but they're also really affordable. Only \$17.95.



PEACE OF WORK
Jonathan Adler
and his soon-
to-be-released
books.

GREEN SCENE

SEED MONEY
Greenaid's
seedbomb machine.



Bomb-tastic!

Get ready for some serious guerrilla gardening with **Greenaid's** seedbomb vending machine. Culver City-based **Daniel Phillips** and **Kim Karlsrud** inherited a handful of the machines and decided to put them to good use. In lieu of sugar confections: clay seedbombs. Fifty cents gets you a bomb made with a native SoCal mix of wildflower seeds—lupin, poppy and yarrow. Now machines are popping up everywhere from GreenScaped Buildings in San Diego to L.A.'s Umami Burger. Find a machine near you at thecommonstudio.com. —Artemis Moshtaghian



CS Sterling & Son's upcycled light.

Scrap/Fab

CL Sterling & Son's super-cool crystal pendant light comes with an even cooler backstory. It's made from the glass factory scrap that otherwise would have been destined for landfill. Connected with jewelers' wire and suspended by silk rope, it's a one-of-a-kind eco find. \$6,500 at clsterling.com.